

## Curriculum Vitae

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### Education

- Ph.D., Art History, The University of Chicago, 1997.  
Dissertation: "Objects of Remembrance: The Vietnam Veterans Memorial and the Memory of the War."  
M.A., Art History, The University of Chicago, 1984.  
Thesis: "The Self-Portraits of Pablo Picasso: 1896-1907, A Study of the Evolution of the Persona of an Artist."  
B.A., English, The University of Vermont, 1974.

### Professional Experience

- 2004-Present** Independent Art Historian and Artist  
Instructor (part-time), The School of the Art Institute of Chicago.  
Adjunct Lecturer, Dept. of Museum Education, The Art Institute of Chicago,  
**2003-2004** Associate Director, Student Programs, Dept. of Museum Education, The Art Institute of Chicago.  
Museum Education Point Person for *Seurat and the Making of the Grande Jatte*. Writer, Exhibition Video on Color Theory.  
Recruited and Trained Docent Class of 2004.  
**2002-2003** Assistant Director, Student Programs, Dept. of Museum Education, The Art Institute of Chicago.  
**1987-2002** Adjunct Lecturer, Dept. of Museum Education, The Art Institute of Chicago.  
Instructor (part-time), The School of the Art Institute of Chicago (SAIC).

### Courses

- Memory and Memorials in Contemporary American Culture, Fall 2008.  
Cezanne and His Influence, Fall, 2006, Fall 1989.  
Graduate Survey: Modern and Post-Modern Art, Fall 2008, Spring 2008; Fall 2006.  
Visualizing Spirituality in Twentieth Century Culture, SAIC, Spring 2008, fall 2005, spring 2002.  
Aesthetics and Politics Since 1945, SAIC, fall 2001, spring 2000, spring 1999.  
Public Art and Mass Culture, SAIC, spring 1998.  
Survey of Modern Art, SAIC, Fall 2008, Spring, 1998.  
Landscape Painting and the Ideology of Modernism, SAIC (graduate seminar)

fall 1995.  
American Art 1914-1945, Northwestern University Continuing Education, held at  
The Terra Museum of Art, summer 1989.  
Modern Landscape Painting, SAIC, spring, 1988.  
19<sup>th</sup> Century American Painting, Northwestern University Continuing Education,  
held at The Terra Museum of American Art, fall 1987.  
Abstract Art 1910-1940, SAIC, spring 1985.

### **Lecture Series**

Impressionism and Post-Impressionism: An Introduction to the Collection of The  
Art Institute of Chicago, (Docent Training Seminar), Dept. of Museum  
Education, The Art Institute of Chicago, Autumn 2000, 1996.  
Consuming Culture: Andy Warhol, Pop, and Contemporary Art, Four Lectures,  
Public Subscription Series, Dept. of Museum Education, The Art Institute  
of Chicago, 1989.  
Image and Authenticity: Defining Art in Contemporary Culture, Four Lectures,  
Public Subscription Series, Dept. of Museum Education, The Art Institute  
of Chicago, 1988.  
Art and Culture, one lecture per semester featuring a tour of a contemporary  
exhibition at a Chicago museum, "Marketing Strategies Course," Ron  
Nahler Instructor, DePaul University, autumn 1987-1994.  
Claiming Our Inheritance: Teaching with Art in the Museum, a six-week  
workshop for secondary schoolteachers, Dept. of Museum Education,  
winter 1988.

### **Lectures and Presentations**

Public Art in Chicago, Session chair, Midwest Art History Society Conference,  
Chicago, April 2008 (forthcoming).  
Whose Views? Aspects of the Creation and Reception of Modern Landscape  
Painting, Symposium Presentation on the Exhibition: "A Romance with  
the Landscape, Realism to Impressionism," University of Kentucky Art  
Museum, Lexington, Ky., October 2006.  
"Child's Play," Modernism, Creativity, and the Art of Children, (Homewood-  
Flossmoor Associates of the Art Institute), September 2006.  
Faces and The Bean, What Do They Mean? (for series on Millennium  
Park), The Art Institute of Chicago, May 2006.  
Art and Propaganda: American Visual Culture in World War II,  
(For series: Creativity and Crisis: Art & Design of the Worlds War II  
Era), November 2005.  
Seurat and the Painting of Paris, The Art Institute of Chicago, August 2004.  
The Vietnam Veterans Memorial and its Influence, The Art Institute of Chicago,  
May 2002.  
The Spirit and the Flesh: Katharine Fritsch and Kiki Smith, The Art Institute of  
Chicago, March 2002.  
The Origins and Influences of Minimalism: From Reinhardt to Ryman, The Art  
Institute of Chicago, February 2002.  
Culture Wars and the New Public Art, Homewood-Flossmoor Community  
Associates of The Art Institute of Chicago, April 2001.  
Maya Lin: The Vietnam Memorial and Beyond, The Village Community  
Associates of The Art Institute of Chicago, January 2001.

Repetition/Obsession: On Kawara and Sol Lewitt, The Art Institute of Chicago, October 2000.

Window or Mirror: The Vietnam Veterans Memorial and the Ambiguity of Remembrance, Paper delivered at Symposium: “Loss, Mourning, and Monuments,” hosted by the Divinity School of the University of Chicago, May 1997.

Degas: Beyond Impressionism, Highland Park Community Associates of The Art Institute of Chicago, September 1996.

Monet in London, The Shelburne Museum, Shelburne, Vermont, September 1995.

Carnal Knowledge: The Paintings of Lucien Freud, The Art Institute of Chicago, October 1994.

The Impact of the Vietnam Veterans Memorial on a Grieving Public, The Art Museum of the University of Wisconsin at Milwaukee, April 1993.

**1986** Teaching Assistant, The University of Chicago, Survey of Modern Art, Prof. Barbara Stafford, spring quarter.

**1983-86** Lecturer, Department of Museum Education, The Art Institute of Chicago.  
Lecturers are responsible for interpreting for the public The Art Institute’s permanent collections and exhibitions in daily lectures, subscription series, and on radio and television.

### **Special Projects**

Museum Education Program Coordinator, The Great Eastern Temple: Treasures of Japanese Buddhist Art from Todai-ji (1986).  
Responsible for organizing Museum Education programs and a symposium held in conjunction with the exhibition. Wrote exhibition brochure and didactic wall labels. Wrote and narrated audio tour.

Public Subscription Series, four lectures each:  
The Museum in the Modern Age: Paris, 1986.  
Representational Painting in the Twentieth Century, 1985.  
Cubism, 1984.  
Abstraction in Twentieth Century Art, 1983.

**1982.83** Intern, Department of Museum Education, The Art Institute of Chicago.  
This internship provided an opportunity to work in the various areas of Museum education including Teacher Programs, Family Programs, Media Services, and Adult Lecture Programs.  
Co-organizer: Drawing: Here’s How, Exhibition, Junior Museum Gallery.

**1977-79** Manager, Rizzoli International Bookstore, Water Tower Place, Chicago.

**1975.77** Assistant Manager, Rizzoli International Bookstore, New York City.

### **Publications**

- “Window or Mirror, The Vietnam Veterans Memorial and the Ambiguity of Remembrance.” Essay in Symbolic Loss: The Ambiguity of Mourning and Memory at Century’s End, edited by Peter Homans, The University Press of Virginia, Charlottesville and London, 2000, pp. 105-125.
- Entry on Larry Rivers’ Portrait of a Woman, 1956, in A Guide to the Collection: The David and Alfred Smart Museum of Art, The University of

Chicago, edited by Sue Taylor and Richard A. Born, Hudson Hills Press, New York, 1990, pp. 146-147.

- “Topography and the Imagination, Modern Landscape Drawings,” in Landscape Drawings of Five Centuries, 1400-1900, The Robert Lehman Collection, The Metropolitan Museum of Art, Mary and Leigh Block Gallery, Northwestern University, 1988. Written with the assistance of Prof. Martha Ward, The University of Chicago.
- Entries on Balthus, Beckmann, Braque, Chagall, and Picasso for The Art Institute of Chicago Gallery Guide, 1987.
- “Art from the Great Eastern Temple,” The World and I Magazine, #9, September 1986.
- Entries on Felicien Rops and Gustav Adolph Mossa in The Earthly Chimera and the Femme Fatale, The David and Alfred Smart Gallery, The University of Chicago, 1981.

### **Exhibitions**

Small Works Invitational Show, Prince Street Gallery, NY, NY, June 15-July 5, 2008.

ARTwork V, (forthcoming), February, 2008.

Wish You Were Here! (an exhibit of work by Ox-Bow Artists in Residence), Holland Area Arts Council, MI, November-December, 2007.

Homage to Fairfield Porter, A Centennial Celebration, (Group Show), North Shore Art League, Winnetka Community House, February, 2007.

Mining Diamonds, (3-person show with Barbara Fitzpatrick and Mark Krisco), The Almquist Gallery, North Shore Country Day School, Winnetka, IL, January-February, 2007.

Landscapes (2-person show with Mark Krisco), The Gallery of the University Club of Chicago, November-December, 2002.

The 4<sup>th</sup> Annual Chicago Art Open 2001, Chicago Artists Coalition, October 2001.

Face Off, (Group Exhibition), Betty Rymer Gallery, SAIC, March-May, 2001.

ARTwork III, (Art by employees of The Art Institute of Chicago), January 2001.

ARTwork II, March 2000.

ARTwork, March 1999.

### **Grants and Awards**

Artist Residency, OxBow, September 29-August 12, 2007.